

Images Induction 📄

About this Document:

1. 🚫 This is a document intended for people aged 18+. NSFW. It discusses sex and topics that may upset you.
2. This document relates to the files at eSuccubus.com, created as a result of the eSuccubus Patreon and [eSuccubus:Fantasy](#)
3. This script was created using a transcription tool with only minor edits. If you see a nonsensical part or other error, let me know by email or discord message and I will go spot check the file to fix it. Thank you! 😊

Tags: Induction, Images Series

Duration: 15:12

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This is a long combination induction and deepener for a new series of files. Images are powerful and we all have them in our heads, informing imagination and fantasy. Whether from internal fantasy or sexy pictures you've seen, these images have some pull, some internal tug. By expanding relaxing imagery, one might relax more. By expanding

arousing imagery - that is describing it in exacting detail so it takes on weight and substance for the listening - we might arouse. By describing transformative imagery - a new viewpoint, a new way of thinking, a persuasive argument for change - we might effect that change.

Elena McIvor: You and I are going to talk about some inconsequential things. It's alright to open your mind and let the words in, because once they are, they will perpetuate themselves. A cycle that is constant and convincingly powerful. Within these simple images I present and press upon you are alluring secrets, and if you inspect them closely enough, you will evoke sufficient rewards to make you look closer still.

The more you understand and get inside these simple propositions, The more they get inside you, and the more you have the language and thought processes to pick them up and explore them. This is a conversation in which you will usefully learn many things. Of course, only I am providing the images. I lack the receptive faculties here for you to converse with me back, but you must therefore be extra attentive to your own reception of these ideas, to make sure the gravity of this conversation is respected.

After all, simple ideas are important. In fact, they're generally more powerful, more striking, more influential than complex ideas. A complex idea may require someone to speak at length, to elaborate and unwind the trail of thought, which connects all of its working parts, the intricacies. And it may be difficult to understand, even if the speaker has the listeners.

Undivided attention, as I do yours now, for example. But with simple ideas, the fact you are alone and safe, and able to absorb them, is generally enough to help them inside your mind, because they need very little interpretation. Indeed, if you were to lay down and listen to someone spinning alluring simple stories, ideas, and images of things being otherwise than you think they are, you might open your mind up to interpret them, and in that process of opening, they fall in.

If they were so alluring, engaging, and presented passively and convincingly, these images might become the only thing you fixate on. Worry you to fixate on striking images, simple ideas, achievable goals, minor alterations. You might find a certain way of thinking helps to optimize your absorption and utilization of those self same ideas.

A certain streamlining of thought, which is hospitable to these conceptual frameworks. Of course, said streamlining would make it very difficult to get along in the world outside of these specific images, these performances and desires that we're going to talk about. But, you're only going to explore those things here, in safe places, with that kind of mindset.

Therefore, it's even more alright to just Let everything go. Let the imagery inside and see the simplicity in an apparent instruction. And once it is inside your head, it's no longer me presenting these things to your receptive faculties. It's your own mind mulling them over, getting them on itself as it touches and examines each image and idea, until you are colored in the hue of this new imagery.

until you are changed by it. On the other hand, you would need to have a very interested mind in the first place to be changed at all. You'd need to be the kind of person who listens to this kind of thing, who really gets into it. And that's not you, after all. So all you've got to do is hold the imagery off so you can inspect it and find it's intriguing.

Intricate puzzles. Ferret them out and enjoy them. Enjoy the spike to libido that comes with what I describe. After all, that'll feel quite

good. And so you will have to balance on the edge. You'll have to enjoy the images of pleasure and libido, arousal and stimulation that I present to you, while resisting the urge to indulge entirely in them.

Because that apparatus that exists in your mind, which is beginning to think more efficiently, more deeply simple thoughts that are therefore more powerful, that apparatus is fully capable of taking the second side to each of these images and imposing it over you, making you feel that Oh, wonderful alteration.

And while many of these images, these ideas I give you, are going to be pleasurable on both sides, there may be some where you want to resist the other side, where you wish to avoid the nature of the second side of the image. And at those times, you're going to have to maintain balance in your mind. I'm going to give you an example, something that will carry you deeper, whether you've managed to stave off the side effects, and only enjoy the main ones, or whether you are subjected to both effects.

So, images, I said. Certain images are iconic, symbolic, empowering at the same time that they draw away personal power, tapping you into a kind of shared pleasure where I serve as director of a symphony in

your mind, a little sensation. thrilling through your body, stimulated from your experiences and desires, from your preparation and anticipation for going a little deeper.

So, the example. So now I've warned you that every image you're given here will have a normally beneficial side, and a side that you may or may not be interested in. I'll present these before I present the images. So you will always have plenty of warning. But the more I zoom into detail, the more tempting it may be, the less you may be able to stave it off.

Imagine yourself as someone possessing a very powerful set of entrained commands. for processing all of this hypnotic imagery, you're used to it, and your mind is fine tuned to receive these images, and to trust them as they come from me, and that's why I'm giving you fair warning. If you let the parts of the image that have intriguing, but perhaps avoidable side effects attach to them, if you allow them into your mind, you're going to end up.

Pushed into interesting, but perhaps unexpected, mental positions. It's like when you're on the edge, and you're trying to avoid coming, so you pull your hands away. If you've gone too far, there will be nothing you

would be able to do to resist the inevitable slide into climactic releasing escape that keeps you spasming and clenching all the way through.

Therefore, It's important to act as a gatekeeper for your own mind. I'm just going to keep these coming at you. There will be no mercy. There will be no cessation. I will describe in exacting and perfect clarity a series of images tempting, drawing you in. And I will tell you exactly what the enjoyable main effect that I know you'll like will be, and the secondary effect that you may want to try and keep out of your mind.

In fact, with some of them, I'm sure you will. Act as the gatekeeper. Come close to the edge, but not over. That's the game, the challenge, the exercise. The problem being, the better you get at trancing, the easier it is for your mind to hinge on the second side of the image, draw it through you, and make you shudder, because while they all are may be, in their own way, only selectively desirable.

Every second side, every side effect to one of these titillating images is arousing in its own right, is enjoyable in its own way. Just perhaps not for you. Some of them will be. And I'll be mixing the ones I know

you'll enjoy both sides of, in with ones where you may only want one side. I will explain the dual metaphorical nature of hypnotic imagery in general, and by the end of this you'll be better at trancing.

That may be the only lesson you take away, but remember the better you get at going under. The more you'll be tempted to step to the other side, involuntarily, unthinkingly, irresistibly. And so we begin. The first image. Imagery of beaches, of water washing on a shore that is far enough away that you are safe from being touched by its moisture, but a place where you can nonetheless lay in soft, yielding sand, blue sky overhead, the warmth of summer making whether you're wearing light clothing or no clothing irrelevant.

A safe, private, fenced in beach, perhaps. And like I said, you've got those abilities and faculties to take this image on board. No doubt you've sunk deep into relaxing trance previously, through exposure to similarly relaxing scenery. But in this case, I'm going to elaborate in more detail. The wind gently wicking across your body, making you absolutely comfortable in your current state, form.

In your current state of dress as well, however and wherever you are, in that beach in your mind, let your fingers run through the sand

knowing that all that is here is you, I, and the elaboration of an image, the imposition of a simple yet powerful idea, gaining momentum in your consciousness. Now I said that this was a useful metaphor for helping people under, and it is.

Feel the beach around you, the waves providing white noise, the wash, the incremental approach of the tide, symbolic of incremental sinking into depth, peace, euphoria, and that feeling that you are capable of letting go of the stressors of the outer world and indulging in the inner with me. Now, what is that hidden second side to this image, which you may usefully see in future when exposed to ones like it in other trances?

Well, if I'm talking about the waves washing gently in and out, if I'm talking about the quieting of your mind as all things are washed away, consumed in the ebb and flow of tide, You may grow so engrossed in this internal world, this safe bastion on the edge of dream, that as we progress, your senses of the outside world, and indeed even of self, may fade and give way to a total immersion in the processes and images.

To follow, so much so that your mind will make those changes I mentioned earlier when we began. Yes, I'd planted an image even then. The idea of your mind is simplifying. Finding the most powerful, simple images within itself. The most powerful tools in your hypnotic toolbox. And turning off all other processing.

That is the Side effect, the second side, the pleasurable danger of the beach, becoming so immersed in that image. Blue sky, clouds overhead, the warm day, just the right breeze, just the right humidity, just the right relaxing, soothing, safety and peace and feeling of being a part. Well. You put all that together, and there's a very definite chance your mind may grow quieted and sink.

So that when eventually we are done, and sure, we'll finish eventually, your mind will rise back up through the foggy haze of this beach, into the sun. And until your mind returns to the sun, it may seldom retain memory. Only retaining the effects of the attractive images, that is the danger of the second side here.

On its face a beach, a simple tranquil place, an outpost, from which you will end up moving further into deep imaginative exploration with me. And you'll have to act as gatekeeper. Keeping out the second side,

which threatens to, enjoyably, relaxingly, euphorically, mute all sound except my voice, your cooperation, and your sinking desire, even though your conscious mind remains, aware.

Drifting, following, observing what your subconscious and your body are doing with me. Since they, being so immersed in pleasure, are willing to take my suggestions and ideas, even over the momentary, fleeting, struggling mental exertions of your quieting, drowsy, conscious mind. Indeed, you may make an effort to do something other than listen and imagine and explore these images.

But your conscious mind growing drowsy at that image of tranquility which might make even conscious you drift and drowse, and certainly makes the subconscious side of you ready to follow. That's exactly what's going on. Your mind is getting increasingly ready to follow down. That was the second side, and maybe you managed to keep it entirely out.

But, if you didn't. Then, inside your mind with you, is the self perpetuating image of sinking, of forgetting, of listening and indulging in these images, even as your conscious mind watches and experiences

the pleasurable, though perhaps unusual, side effects of each, vividly clear scene, laid before you, imposed into you.

And allowed to join the stream of your consciousness, so that by the time we are done, it comes no longer from me describing it. But from you remembering each image, which carries a dual hypnotic nature and offers you a temptation and the challenge to resist it, offers you a basic effect which you'll get no matter what, and a more powerful, potent, tempting desire for deepness on the other side.

For the style guide used to create this dyslexia-friendly formatted script, credit to Christina [Torbrook whose original guide is here.](#)